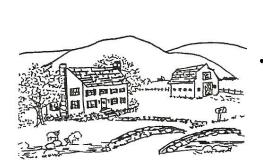
The Tewksbury Historical Society presents . . .



The 26th Tewksbury Juried Art Exhibition

A Juried Art Exhibition benefiting the Tewksbury Historical Society. Held at the Zion Lutheran Church, Christian Education Building; Corner of Church Street and Miller Avenue in Oldwick, NJ. This show and sale represents the best of the region's fine artists. **Juror of Selection: Joel Tidey Juror of Awards: Andrea Gianchiglia**

Prospectus

Submission Deadline: September 8,2017 (Entries via entrythingy found on our website)

Notification of DECLINED Work via EMail

September 15, 2017

Receiving

Artists must bring their accepted juried artwork, Small Works and Portfolio Showcase work to the:

Zion Lutheran Church, Christian Education Building, Corner of Church St. and Miller Ave., Oldwick, NJ GPS: 16 Miller Avenue

Sunday, September 24 from 1 to 6 pm Monday, September 25 from 9 am to 2 pm

Opening Reception and Awards

Friday, September 29, 6 to 9 pm

Viewing and Sale

Saturday, September 30	10 am to 6 pm
Sunday, October 1	1 pm to 5pm
Monday, October 2	10 am to 5 pm
Tuesday, October 3	10 am to 5 pm
Wednesday, October 4	10 am to 5 pm
Thursday, October 5	10 am to 6 pm
Friday, October 6	10 am to 8 pm
Saturday, October 7	10 am to 3 pm

Exhibit Closes: Saturday, October 7, 2017

Pick up of Artwork

Saturday, October 7, 4 to 7 pm. Any work unclaimed at that time will be assessed a fee of \$15 per day storage.

Awards

Best in Show	\$400
Best of Tewksbury	\$300
Marion Katnack Memorial Award	
Tewksbury Landscape	\$200
(framing certificate)	

1st (\$125), 2nd (\$75), 3rd (\$25) place and Honorable Mention awards in the categories of Landscapes, Florals, Animal Kingdom, Abstracts, Still Life and Human Altered Landscapes (see next page).

Tewksbury subjects must be recognizable specific Tewksbury scenes, buildings, sites, etc.

Sales

Every effort will be made to encourage sales. The Tewksbury Historical Society will retain a 30% commission on the sale of any and all juried works, Small Works and Portfolio Showcase pieces. Sale prices may not be changed after entries have been submitted. Payment to artists may take up to 30-45 days. All juried artwork must remain on premises for the duration of the exhibition.

A Short History

Established by the Historical Society in 1989 to preserve Tewksbury through artwork exclusively depicting Tewksbury Township subjects, the "Tewksbury Art Show has expanded its scope while retaining its original spirit. The show encompasses juried, small works and portfolio Areas...

Jurors

Judge of Selection: Joel Tidey

Joel studied at The Art Institute of Philadelphia and continued his studies at The New York Art Students League in New York City. His work has been exhibited throughout the tri-state area and abroad. His time is spent creating new projects and teaching at The Visual Arts Center of New Jersey and at the Joe Kubert School in Dover, New Jersey. Joel has been the recipient of The Martin Hannon Memorial Award (The Salmagundi Club's Thumb-box Exhibition) and recently exhibited works at the Visual Arts Center of New Jersey "Guide Ropes and Wires" Exhibition.

Judge of Awards: Andrea Gianchiglia

Andrea Gianchiglia, local artist of Califon, New Jersey, graduated from the Hartford Art School receiving her BFA in illustration with a minor in art history. Andrea works as a full time artist with private commissions, as well as an art instructor at various art facilities in New Jersey. She teaches both adults and children at the Visual Art Center of New Jersey, The Center for Contemporary Art, The Hunterdon Art Museum and conducts private lessons and workshops. Andrea is also a Craftsy (on line tutorials) instructor and was flown out to Denver Colorado to film an online class titled, "The Art of Painting Horses." She is also a member of the Society of Animal Artists, The Pastel Society of America, The Salmagundi Club, and The Catherine Lorillard Wolfe Art Club. Andrea is represented by Studio 7 Fine Art Gallery in Bernardsville, NJ.

Eligibility of Juried Work

- Artists must be a minimum of 18 years old
- Each artist may submit up to 3 works to be juried
- No work may exceed 40" in any direction
- Paintings on stretched canvas may be presented framed or unframed, and wired – ready to hang
- Painting on canvas board must be framed and wired-ready to hang
- Works on paper including photography must be matted, framed, glazed with plexiglass and wired ready to hang

Eligibility of Juried Work contd.

Artists are encouraged to submit work to the "Small Works" area as well as the "Portfolio Showcase".

ALL artwork must be labeled for sale.

Juried Work Categories

Original artwork **not previously submitted to this show** in the following categories

Animal Kingdom Abstraction /Non-Objective

Natural Landscape Floral

Still Life/Interiors Human Altered Landscape

(urban / rural views)

Juried work may be submitted in the following mediums ONLY: Oils, Acrylic, Works on paper (pastels, watercolor, mixed media, collage), hand pulled prints (etching, silk screen, lithographs) Photographic prints (analog, digital). No giclees allowed.

Eligibility of "Small Works"

Artist MUST have submitted at least one juried piece to be eligible for the "Small Works" area of the exhibition. In addition to juried work(s), each artist may submit up to 5 pieces with outside measurements no larger than 14" x 18", professionally framed (properly glazed & wired-no saw-tooth hangers) and marked for sale. Artwork submitted to the "Small Works" area must be submitted in a sturdy box labeled with the artist's name and include an artist's resume along with a comprehensive list of the "Small Works" artwork and prices. Prices of "Small Works" may not exceed \$250. "Small Works" are NOT eligible for awards.

Eligibility of "Portfolio Showcase"

Artists MUST have submitted at least one juried piece to be eligible for the "Portfolio Showcase". All portfolios must be held in a professional standing print rack supplied by the artist. Portfolio pieces may not exceed the outside dimensions of the portfolio; no larger than rack size. There is a limit of **10** portfolio pieces, but each piece must be professionally presented and labeled for sale. The portfolio should include an artist's resume and biography. Portfolio pieces are NOT eligible for awards.

Liability Clause

Entries and artwork will be handled with all possible care. However, the Tewksbury Historical Society and the Zion Lutheran Church will NOT be responsible for any loss or damage that might occur. We advise you to insure your own artwork.

Questions or concerns; call Shaun Van Doren at 908-439-3054 or Andy Calamaras at 908-322-2358

Or see www.tewksburyhistory.net

Juried Art Show Entry Information

ENTRY DEADLINE SEPTEMBER 8, 2017

The 26th Tewksbury Juried Art Exhibition Entry Checklist:



- ☐ Go to <u>tewksburyhistory.net</u> website☐ Click on Art Show
- Click entry link: will open Entrythingy
- □ Pay Entry Fee via Paypal Entry fee is \$30.00
- □ Complete entry requirements
- ☐ Upload juried entry photos (in jpeg format)
- ☐ Watch for email of declined work by 9/15
- ☐ Bring accepted Juried work, Small Works, in on 9/24 or 9/25 (see Prospectus)

Exhibition Contact Information:

Shaun Van Doren and Andy Calamaras, Co-Chairs

Telephone: 908-832-6734

Email: tewksburyhistory@earthlink.net

Web: www.tewksburyhistory.net