



The 27th Tewksbury Juried Art Exhibition

A Juried Art Exhibition benefiting the Tewksbury Historical Society is to be held at the Zion Lutheran Church Christian Education Building; Corner of Church Street and Miller Avenue in Oldwick, NJ. 08833. This show and sale represents the best of the region's fine artists. **Juror of Selection: Joel Popadics** **Juror of Awards: Julie Goetz**

Prospectus

Submission Deadline: September 14, 2018
(Entries via [entrythingsy found on our website](#))

Entry Fee: \$30

Notification of DECLINED Work via Email

September 22, 2018

Receiving

Artists must bring their accepted juried artwork, Small Works and Portfolio Showcase work to the:

Zion Lutheran Church, Christian Education Building,
Corner of Church St. and Miller Ave., Oldwick, NJ
GPS : 18 Miller Avenue (Entrance on **Church St.** past Miller)

Sunday, October 7 from 1 to 6 pm

Monday, October 8 from 9 am to 2 pm

Opening Reception and Awards

Thursday, October 11, 6 to 8 pm

Artist is free; additional Tickets are \$25 in advance.

Viewing and Sale

Friday, October 12 12 pm to 8 pm

Saturday, October 13 10 am to 6 pm

Sunday, October 14 1 pm to 5pm

Monday, October 15 12 pm to 5 pm

Tuesday, October 16 12 pm to 5 pm

Wednesday, October 17 12 pm to 5 pm

Thursday, October 18 12 pm to 5 pm

Friday, October 19 12 pm to 8 pm

Saturday, October 20 10 am to 3 pm

Exhibit Closes: Saturday, October 20, 2018

Pick up of Artwork

Saturday, October 20, 4 to 7 pm.

Any work unclaimed at that time will be assessed a fee of \$15 per day storage.

Awards

Best in Show \$400

Best of Tewksbury \$300

Marion Katnack Memorial Award

Tewksbury Landscape \$200

(framing certificate)

1st (\$125), 2nd (\$75), 3rd (\$25) place and Honorable Mention awards in the categories of Landscapes, Florals, Animal Kingdom, Abstracts, Still Life and Buildings, etc.

Tewksbury subjects must be recognizable - specific Tewksbury scenes, buildings, sites, etc.

Sales

Every effort will be made to encourage sales. The Tewksbury Historical Society will retain a 30% commission on the sale of any and all juried works, Small Works and Portfolio Showcase pieces. Sale prices may not be changed after entries have been submitted. Payment to artists may take up to 30 – 45 days. **All juried artwork must remain on premises for the duration of the exhibition.**

A Short History

Established by the Historical Society in 1989 to preserve Tewksbury through artwork exclusively depicting Tewksbury Township subjects, the "Tewksbury Art Show has expanded its scope while retaining its original spirit. The show encompasses juried, small works and portfolio Areas..

Jurors

Judge of Selection: Joel Popadics

Joel Popadics' paintings have been exhibited in solo and group exhibitions in galleries and museums across the United States, from New York to San Francisco. In addition, his work is in public and private collections, incl. the University Medical Center of Princeton; the Hamilton House Museum in Clifton, NJ; the Ridgewood Art Institute Permanent Collection and the United Methodist Church in Ridgewood, NJ. Mr. Popadics is the recipient of numerous national awards including the Hudson Valley Art Assn.'s Edgar A. Whitney Memorial Award; the NJ Watercolor Soc. Silver Medal of Honor and the Cal. Watercolor Soc. Grumbacher Gold Medal. He is a signature member of the American Watercolor Society and an elected member of five art organizations. He has been featured many times in AMERICAN ARTIST and THE ARTIST'S MAGAZINES.

Mr. Popadics is a Past-President of the New Jersey Watercolor Society and is an executive board member and education director of the Ridgewood Art Institute where he also teaches painting and drawing..

Joel Popadics was born in Passaic County, NJ in 1961. He received a BFA from the School of Visual Arts in New York. He has also studied painting with Arthur F. Maynard and John Phillip Osborne. He resides in Wayne, NJ with his wife Patricia and their two children.

Judge of Awards: Julie Goetz

Julie Goetz is an artist who resides in Bedminster Township, New Jersey. She has a BFA from Carnegie-Mellon and is a painter of animals on panels, paper, and canvas using oils, acrylics, and gouache.

She has exhibited at such venues as the McGuffey Art Center, NY Public Library, Morristown Museum, Riverside Studio and Bundy Modern.

Ms. Goetz has had grants from the New York Council on the Arts, and Vermont Studio Center, and residencies at Purnell School and Raritan Headwaters Association.

She is a member of the Society of Illustrators. And has conducted workshops at the Center for Contemporary Art, Bank Street College, The School of Visual Arts and The Stable Drawing Workshop.

Eligibility of Juried Work

- Artists must be a minimum of 18 years old
- Each artist may submit up to 3 works to be juried
- No work may exceed 40" in any direction
- Paintings on stretched canvas may be presented framed or unframed, and wired – ready to hang
- Painting on canvas board must be framed and wired-ready to hang
- Works on paper including photography must be matted, framed, glazed with glass or Plexiglas and wired - ready to hang

Eligibility of Juried Work contd.

Artists are encouraged to submit work to the "Small Works" area as well as the "Portfolio Showcase".

ALL artwork must be labeled for sale.

Juried Work Categories

Original artwork **not previously submitted to this show** in the following categories

Animal Kingdom	Abstracts
Landscapes	Floral
Still Life/Interiors	Buildings, etc.

Juried work may be submitted in the following mediums ONLY: Oils, Acrylic, Works on paper (pastels, watercolor, mixed media, collage), hand pulled prints (etching, silk screen, lithographs) Photographic prints (analog, digital) . No giclees allowed.

Small Works and Portfolio Procedures

Artist MUST have submitted at least one juried piece to be eligible for the "Small Works" and Portfolio areas of the exhibition. (Not eligible for awards.)

Provide 2 copies letter size list of works:

•Name and Phone No. on top of page

•List No., Title, Price of each work

•Affix Name, Title, Price and Orig. or Print to Front of pieces

Eligibility of "Small Works"

each artist may submit up to 5 pieces with outside measurements no larger than 14" x 18", professionally framed (**properly glazed & wired-no saw-tooth hangers**) and marked for sale. Artwork submitted to the "Small Works" area must be submitted in a sturdy box labeled with the artist's name. Prices of "Small Works" may not exceed \$250.

Eligibility of "Portfolio Showcase"

All portfolios must be held in a professional standing print rack supplied by the artist. Portfolio pieces may not exceed the outside dimensions of the portfolio; no larger than rack size. There is a limit of 10 portfolio pieces, but each piece must be professionally presented and labeled for sale.

Liability Clause

Entries and artwork will be handled with all possible care. However, the Tewksbury Historical Society and the Zion Lutheran Church will NOT be responsible for any loss or damage that might occur. We advise you to insure your own artwork.

Questions or concerns; call Shaun Van Doren at 908-439-3054 or Andy Calamaras at 908-322-2358

Or see www.tewksburyhistory.net

Juried Art Show Entry Information

**ENTRY DEADLINE
SEPTEMBER 14, 2018**

The 27th Tewksbury Juried Art Exhibition Entry Checklist:



- Go to tewksburyhistory.net website**
 - Click on Art Show**
 - Click entry link: will open Entrythingy**
 - Pay Entry Fee via Paypal**
Entry fee is \$30.00
 - Complete entry requirements**
 - Upload juried entry photos (in jpeg format)**
 - Watch for email of declined work by 9/22**
- Bring accepted Juried work, Small Works,
Portfolio, in on 10/7 or 10/8 (see Prospectus)**

Exhibition Contact Information:

Shaun Van Doren and Andy Calamaras, Co-Chairs

Telephone: 908-832-6734

Email: tewksburyhistory@earthlink.net

Web: www.tewksburyhistory.net